

mezzo

25th Anniversary



21 March – 1 May 2023



25 years and another new springtime!

On March 21, 1998, the first day of spring, a new TV channel was born: Mezzo, a network dedicated to classical music, dance, and jazz.

Twenty-five years later, Mezzo has grown spectacularly: its two channels, Mezzo and Mezzo Live, are enriched by a huge variety of on-demand offers, available throughout the world in nearly 100 countries with more than 65 million subscribing households.

Throughout this quarter century, artists across generations have partnered with Mezzo and blossomed before the eyes of the world; new works by the era's greatest composers have had their world premieres on our screens; and forgotten masterpieces have been revitalized and restored to renown: Mezzo has brought emotion and delight to millions through the concerts, operas, and ballets that we love to watch again and again.

MEZZO is delighted to celebrate this rich cultural history in honor of our 25th anniversary.

Every evening from March 21 to May 1, both our channels will broadcast:

- 25 emblematic concerts that have marked our first 25 years, as chosen by the whole MEZZO team.

We will feature Claudio Abbado and Maurizio Pollini at the Lucerne Festival, Bernard Haitink's final concert with the Royal Concertgebouw Orchestra, Joyce DiDonato and Juan Diego Flórez at Covent Garden, Nikolaus Harnoncourt and Jonas Kaufmann at the Zürich Opera, Bobby McFerrin and Chick Corea, Jamie Cullum, Maurice Béjart, Anne Teresa De Keersmaeker, and many others (more info in the following pages)

- 17 Live events (or slightly delayed) from Paris, London, Prague, Montreal, Amsterdam, Barcelona...

Our celebration will kick off on March 21 in Paris with an anniversary concert featuring four incredible young talents reunited in Paris, all under 25 and certain to light up the world's stages for the next 25 years and beyond.

And for our grand finale on May 1, the Berlin Philharmonic and their chief conductor Kirill Petrenko will perform Mozart live at the world-famous Sagrada Família in Barcelona!

Claudio Abbado, Martha Argerich, Daniel Barenboim, Maurice Béjart, Pierre Boulez, Avishai Cohen, Hariprasad Chaurasia, Chick Corea, Jamie Cullum, Anne Teresa De Keersmaeker, Sabine Devieille, Joyce DiDonato, Gustavo Dudamel, Renée Fleming, Juan Diego Flórez, Sir John Eliot Gardiner, Melody Gardot, Bernard Haitink, Barbara Hannigan, Nikolaus Harnoncourt, Mariss Jansons, Jonas Kaufmann, Bruce Liu, Bobby McFerrin, Youn Sun Nah, Kirill Petrenko, Maurizio Pollini, Sir Simon Rattle, Jordi Savall, Lahav Shani, Grigory Sokolov, Daniil Trifonov, Mitsuko Uchida...

ANNIVERSARY CONCERT

Tuesday, March 21, 2023 at 8:30 p.m.
Live from the Cirque d'Hiver, Paris

Since 1998, Mezzo has supported countless young artists who have grown into major musical figures of our time. This anniversary evening features four young stars who we're certain will continue to headline the biggest venues over the next quarter century and after.

This show will present for the first time in Paris:

Tsotne Zedginidze, 13-year-old Georgian pianist and composer, a protégé of Daniel Barenboim

Roni Kaspi, 22-year-old Israeli drummer, who has toured the world in Avishai Cohen's band
and two artists recently revealed by the biggest international competitions:

Tsukino Tanaka, 18-year-old Japanese dancer, laureate of the Prix de Lausanne 2022

Anthony León, 25-year-old Cuban-American tenor, 1st Prize Operalia 2022.



Wednesday 22 March

LIVE SESSION – 8:30PM

Barbara Hannigan Messiaen, Mahler

Messiaen: *L'Ascension*

Mahler: Symphony No.4

London Symphony Orchestra,

Barbara Hannigan

Filmed on 3/12 at the Barbican Centre, London

Thursday 23 March

OPERA – 8:30PM

Dvořák: *Rusalka*

Asmik Grigorian (*Rusalka*), Eric Cutler (*Prince*),

Karita Mattila (*Cizi Knezna*),

Coro y Orquesta Titulares del Teatro Real,

Ivor Bolton

Staged by Christof Loy

Teatro Real, Madrid, 2020

Friday 24 March

DANCE – 8:30PM

Anne Teresa de Keersmaeker: *Rain*

Ballet de l'Opéra national de Paris

Steve Reich (music)

Anne Teresa de Keersmaeker (choreography)

Opéra national de Paris, 2014

Saturday 25 March

OPERA – 8:30PM

Nikolaus Harnoncourt Beethoven: *Fidelio*

Camilla Nylund (*Leonore*), Jonas Kaufmann

(*Florestan*), Alfred Muff (*Don Pizarro*),

László Pólgár (*Rocco*),

Elizabeth Rae Magnuson (*Marzelline*)

Zürich Opera House Orchestra & Chorus,

Nikolaus Harnoncourt

Staged by Jürgen Flimm

Opernhaus, Zürich, 2004

Sunday 26 March

CLASSICAL – 8:30PM

Bernard Haitink Mozart, Bruckner

Mozart: Piano Concerto No.23

Bruckner: Symphony No.6

Mitsuko Uchida (piano),

Royal Concertgebouw Orchestra,

Bernard Haitink

Concertgebouw, Amsterdam, 2018

Monday 27 March

LIVE SESSION – 8:30PM

Youn Sun Nah Quartet

Youn Sun Nah (vocals),

Christopher Jones (bass), Thomas Naïm

(guitar), Tony Paeleman (piano)

Filmed on 3/23 at Bonlieu, Annecy

Tuesday 28 March

LIVE SESSION – 8:30PM

François-Xavier Roth Stravinsky, Poulenc

Stravinsky: *The Nightingale*

Poulenc: *Les Mamelles de Tirésias*

Sabine Devieille, Cyrille Dubois, Laurent

Naouri, Lucile Richardot, Jean-Sébastien Bou

Les Siècles, François-Xavier Roth

Staged by Olivier Py

Filmed on 3/19 at the Théâtre des Champs-Élysées, Paris

Wednesday 29 March

CLASSICAL – 8:30PM

Grigory Sokolov Schubert, Beethoven

Schubert: 4 Impromptus D.899,

3 Klavierstücke D.946

Beethoven: Sonata No.29 *Hammerklavier*

Grigory Sokolov (piano)

Berlin Philharmonie, 2013

Thursday 30 March

DANCE – 8:30PM

Tchaikovsky: *Swan Lake*

Bolshoi Theatre Ballet

with Svetlana Zakharova, Denis Rodkin

Yuri Grigorovich (choreography)

Bolshoi Theatre, Moscow, 2015

Friday 31 March

CLASSICAL – 8:30PM

Simon Rattle – Mahler

Mahler: Symphony No.6 (farewell concert)
Berliner Philharmoniker, Simon Rattle
Berlin Philharmonie, 2018

Saturday 1 April

CLASSICAL – 8:30PM

Evgeny Kissin

**Rachmaninov, Bach,
Mozart, Debussy**

Rachmaninov's 150th anniversary
Bach: Chromatic Fantasia and Fugue,
Mozart: Sonata No.9, Debussy: *Estampes*,
Rachmaninov: *Lilacs*, Preludes op. 32 No.8,
op. 23 No.10, 8 Etudes-Tableaux from op.39.
Filmed on 3/3 at the Musikverein, Vienna

Sunday 2 April

LIVE SESSION – 8:30PM

Lahav Shani

Rachmaninov, Stravinsky

Rachmaninov: *Rhapsody on a theme by Paganini* – Stravinsky: *Petrushka*
Juan Pérez Floristán (piano), Israel
Philharmonic Orchestra, Lahav Shani
Filmed on 3/25 at the Charles Bronfman Auditorium, Tel Aviv

Monday 3 April

LIVE – 8PM

Lucas Debargue

Mozart, Chopin, Alkan

Mozart: Sonata No.8 – Chopin: Ballade No.2,
Prélude op. 45, Polonaise op. 61 – Alkan:
Concerto for solo piano op. 39 No.8
Lucas Debargue (piano)
Live from the Philharmonie de Paris

Tuesday 4 April

DANCE – 8:30PM

Maurice Béjart

The Ninth Symphony

Le Béjart Ballet Lausanne, The Tokyo Ballet
Maurice Béjart (choreography)
Beethoven (music)
Israel Philharmonic Orchestra, Zubin Mehta
NHK Hall, Tokyo, 2014

Wednesday 5 April

OPERA – 8:30PM

Strauss: *Elektra*

Ausrine Stundyte (*Elektra*), Asmik Grigorian
(*Chrysothemis*), Michael Laurenz (*Aegisth*),
Derek Welton (*Orest*), Tanja Ariane
Baumgartner (*Klytämnestra*)
Wiener Philharmoniker, Franz Welser-Möst
Staged by Krzysztof Warlikowski
Salzburg Festival, 100th anniversary, 2020

Thursday 6 April

LIVE SESSION – 8:30PM

Fred Hersch

Enrico Rava

Fred Hersch (piano),
Enrico Rava (trumpet)
Filmed on 3/25 at the Galerie Alberoni, Piacenza

Friday 7 April

Special Easter Program – to be announced

Saturday 8 April

LIVE – 8:30PM

John Eliot Gardiner

Bach: Mass in b

Monteverdi Choir, English Baroque Soloists,
John Eliot Gardiner
Live from the Opéra Royal du Château de Versailles

Sunday 9 April

JAZZ – 8:30PM

Bobby McFerrin

Chick Corea

Bobby McFerrin (vocals), Chick Corea (piano)
Jazz à Vienne, 2012

Monday 10 April

OPERA – 8:30PM

Rameau: *Platée*

Lawrence Brownlee (Platée), Julie Fuchs (Thalie), Nahuel di Pierro (Cithéron), Marc Mauillon (Momus), Reinoud Van Mechelen (Mercure), Tamara Bounazou (Clarine), Jean Teitgen (Jupiter)
Les Musiciens du Louvre, Marc Minkowski
Staged by Laurent Pelly
Opéra national de Paris, 2022

Tuesday 11 April

WORLD MUSIC – 8:30PM

Hariprasad Chaurasia

Hariprasad Chaurasia (bansuri flute), Vivek R Sonar (bansuri flute), Ram Kumar Mishra (tabla), Bhawani Shankar (pakhawaj), Katsuri Chaurasia (tampura)
Philharmonie de Paris, 2015

Wednesday 12 April

CLASSICAL – 8:30PM

Claudio Abbado Mahler, Beethoven

Mahler: Symphony No.5
Beethoven: Piano concerto No.4
Maurizio Pollini (piano), Lucerne Festival Orchestra, Claudio Abbado
Lucerne Festival, 2004

Thursday 13 April

DANCE – 8:30PM

Heinz Spoerli Bach: *Magnificat*

Zürich Opera Ballet.
Heinz Spoerli (choreography)
Malin Hartelius, Javier Camarena...
Orchestra La Scintilla, Marc Minkowski
Opernhaus, Zürich, 2012

Friday 14 April

LIVE SESSION – 8:30PM

Gustavo Dudamel Adams: *Nixon in China*

Thomas Hampson (Richard Nixon), Renée Fleming (Pat Nixon), Joshua Bloom (Henry Kissinger), John Matthew Myers (Mao Zedong)
Orchestre de l'Opéra national de Paris, Gustavo Dudamel
Staged by Valentina Carrasco
Filmed on 4/7 at the Opéra national de Paris

Saturday 15 April

CLASSICAL – 8:30PM

Mariss Jansons Verdi: *Requiem*

Krassimira Stoyanova (soprano), Marina Prudenskaja (alto), Saimir Pirgu (tenor), Orlin Anastassov (bass), Symphonieorchester des Bayerischen Rundfunks, Mariss Jansons
Musikverein, Vienna, 2013

Sunday 16 April

OPERA – 8:30PM

Massenet: *Werther*

Jonas Kaufmann (Werther), Sophie Koch (Charlotte), Ludovic Tézier (Albert), Orchestre de l'Opéra national de Paris, Michel Plasson
Staged by Benoit Jacquot
Opéra national de Paris, 2010

Monday 17 April

JAZZ – 8:30PM

Melody Gardot

Melody Gardot (vocals), Mitchell Long (guitar), Charnett Moffett (bass), Irwin Hall (sax), Stephan Braun (cello), Celia Chavez, Jamila Ford (choir), Charles Staab III (drums)
Jazz à Vienne, 2012

Tuesday 18 April

CLASSICAL – 8:30PM

Jordi Savall – Rameau

Rameau: Orchestral Suites from *Naïs*, *Les Indes Galantes*, *Zoroastre*, *Les Boréades*
Le Concert des Nations, Jordi Savall
Opéra Royal de Versailles, 2011

Wednesday 19 April

LIVE SESSION – 8:30PM

Rocío Molina
Trilogy on the guitar

Rafael Riqueni, Eduardo Tasierra,
Yerai Cortés (guitars)

Filmed on 3/10, 11, 12 at the Teatre nacional de
Catalunya, Barcelona

Thursday 20 April

LIVE – 1:30AM & REBROADCAST AT 8:30PM

Bruce Liu,
Dalia Stasevska
Chopin, Sibelius

Goubaïdulina: *The Light of the End*

Sibelius: Symphony No.6

Chopin: Piano Concerto No.2

Bruce Liu (piano), Orchestre symphonique
de Montréal, Dalia Stasevska

Live from the Maison Symphonique de Montréal

Friday 21 April

LIVE SESSION – 8:30PM

Strauss: *Die Frau ohne*
Schatten

Elza van den Heever (Die Kaiserin),
Miina-Liisa Väreälä (Die Färberin), Michael
Schuster (Die Amme), Wolfgang Koch (Barak),
Clay Hilley (Der Kaiser)

Berliner Philharmoniker, Kirill Petrenko –
Staged by Lydia Steier

Filmed on 4/9 at Baden-Baden

Saturday 22 April

JAZZ – 8:30PM

Jamie Cullum

Jamie Cullum (vocals, piano),
Polish National Radio Symphony Orchestra,
Alexander Humala

Lotos Bielska Zadymka Jazzowa, 2017

Sunday 23 April

OPERA – 8:30PM

Daniel Barenboim
Wagner: *Die Walküre*

René Pape (Wotan), Waltraud Meier
(Sieglinde), Simon O'Neill (Sigmund),
Ekaterina Gubanova (Fricka), John Tomlinson
(Hunding), Nina Stemme (Brünhilde),
Orchestra Teatro alla Scala,
Daniel Barenboim

Staged by Guy Cassiers

Teatro alla Scala, Milan, 2010

Monday 24 April

CLASSIC – 8:30PM

Pierre Boulez
Wagner, Berg,
Schoenberg

Wagner: Prelude to *Tristan & Isolde*

Berg: Concerto *To the memory of an angel*

Schoenberg: *Pelleas und Melisande*

Akiko Suwanai (violin), Gustav Mahler Youth
Orchestra, Pierre Boulez

Lucerne Festival, 2003

Tuesday 25 April

LIVE SESSION – 8:30PM

Gounod:
Roméo et Juliette

Benjamin Bernheim (Roméo), Julie Fuchs
(Juliette), Svetlina Stoyanova (Stéphano),
Yuriy Hadzetsky (Mercutio), David Soar
(Le Comte Capulet), Katia Ledoux (Gertrude)
Philharmonia Zürich, Roberto Forés Veses

Staged by Ted Huffman

Filmed on 4/10 at the Opernhaus, Zürich

Wednesday 26 April

JAZZ – 8:30PM

Avishai Cohen

Avishai Cohen (double bass, vocals), Omri
Mor (piano), Itamar Doari (drums), Orchestre
National d'Île-de-France, Bastien Stil

Philharmonie de Paris, 2016

Thursday 27 April

OPERA – 8:30PM

Glass:

Einstein On The Beach

Philip Glass (music), Lucinda Childs (choreography), Staged by Robert Wilson
The Lucinda Childs Dance Company,
The Philip Glass Ensemble
Théâtre du Chatelet, Paris, 2014

Friday 28 April

LIVE – 7:30PM

Jakub Hrůša, Daniil Trifonov Scriabin, Suk

Scriabin: Piano Concerto – Suk: *Asrael*
Daniil Trifonov (piano),
Czech Philharmonic, Jakub Hrůša
Live from the Rudolfinum, Prague

Saturday 29 April

LIVE SESSION – 8:30PM

Mirga Gražinytė-Tyla Weinberg, Tchaikovsky

Šerkšnytė: *De profundis*
Tchaikovsky: Piano Concerto No.1
Weinberg: Symphony No.3
Gabriela Montero (piano), Royal Concertgebouw
Orchestra, Mirga Gražinytė-Tyla
Filmed on 4/21 at the Concertgebouw, Amsterdam

Sunday 30 April

OPERA – 8:30PM

Rossini:

Il Barbiere di Siviglia

Juan Diego Flórez (Comte Almaviva), Joyce DiDonato (Rosina), Pietro Spagnoli (Figaro), Ferruccio Furlanetto (Don Basilio), Orchestra of the Royal Opera House, Antonio Pappano
Staged by Moshe Leiser, Patrice Caurier
Royal Opera House, London, 2009

Monday 1 May

LIVE – 11AM

Europakonzert Berliner Philharmoniker

Mozart: Symphony No.25, *Exsultate jubilate*,
Ave verum corpus, *Coronation Mass*
Louise Alder (soprano), Wiebke Lehmkuhl (contralto), Mauro Peter (tenor), Krešimir Stražanac (bass), Orfeó Català,
Berliner Philharmoniker, Kirill Petrenko
Live from the Sagrada Família, Barcelona

Monday 1 May

DOCUMENTARY – 7PM

Martha Argerich *Bloody daughter*

Directed by Stéphanie Argerich
2011



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A NEW VISUAL IDENTITY

For its 25th anniversary, MEZZO is also getting a makeover.

On Tuesday, March 21, 2023, discover new logos on both of our channels plus a redesign developed by **RAMON + PEDRO**



Whether you are a music lover or not, music knows how to captivate you. It knows how to arouse strong, changing and diverse emotions, without limits of culture, country or language.

From our ears to our brain, the musical notes come to sublimate our emotions and create the wonder of the senses in an unlimited register. From sadness, to triumph, through appeasement, music tells a story that contributes to our own history and our own emotions.

Our concept is mainly based on the new Mezzo logo animation. By unfolding, it refers to the opening of a curtain, as well as to the very essence of the Mezzo channels: your ears. In general, the design is modern and sober aimed at elegantly accompanying the content of the channel.

RAMON+PEDRO



Photos: p.1 *L'Orfeo* Opéra Comique © Stefan Brion
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